

Conversation between **Georges Grand** (speaker and photographer) and *ArkeoTopia* for an archaeological perspective of

Following the meridian

Discover the church of Saint-Sulpice

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The visit in 30 seconds



If the church of Saint-Sulpice has become world famous since being mentioned in the *Da Vinci Code*, it did not wait for the novelist *Dan Brown* to stimulate our interest in its history.

This building, which its patrons wanted to be "*the most beautiful church in Paris*", holds numerous treasures, starting with the history of its construction, the origin of which remains controversial even though the surest of vestiges date back to the 12th century.



Saint-Sulpice is home to several works by Eugène Delacroix, but also other famous artists from the 18th and 19th centuries. Music lovers can admire the great organs made at the end of the 18th century. Finally, Saint-Sulpice is also a place of science with the

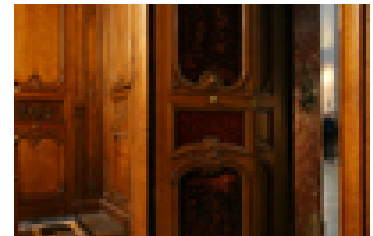
Visit the Saint-Sulpice church at Paris

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presence of its gnomon (a simple sundial), a mysterious-looking scientific object which will not fail to surprise you.

Starting from the political and social context and continuing through the study of the building, the artistic works and the gnomon, **Georges Grand**, speaker and photographer, and **Jean-Olivier Gransard-Desmond**, Doctor in Archaeology and President of ArkeoTopia, will lead you through the ages in a two and a half hour-long discovery of the place itself, the trades and crafts and the techniques but also through the thoughts of an archaeological researcher.



Pour quel public ?

Intended for an adult audience, the content of this guided tour can be adapted for teaching purposes for primary school students (4th to 5th Grade), middle-grade students and high-school students as well as groups of young people with a leisure centers.

Organization

Visit duration is 2 hours on weekdays or weekends depending on church services.

ArkaeOdysseys are an interactive visits animated by ArkeoTopia in order to ensure the exchange with the public.

No special clothing is required, but you should consider using your smartphone or a flashlight to appreciate certain details.

Booking conditions

If you are interested in this visit and your group is a minimum of 17 people, [order this ArkaeOdyssey](#).

Minors must be accompanied by an adult.

The topic interests me and I would like to know more



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ArkeoTopia, an alternative approach to archaeology® aim is to give another perspective to archaeology today non-in order to better help existing bodies prepare that of tomorrow. To know more about the association, [watch our institutional video](#) and [our actions](#).