

ArkeoTopia is a young non-profit organization under the French law of 1901. Its aim is to give another perspective to archaeology today non-in order to better help existing bodies prepare that of tomorrow. By welcoming and supporting professionals, students, and French and foreign amateurs in the field, and by helping to popularize archaeological research and to champion it, ArkeoTopia aims to be a supplementary tool to current research.

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The association's objectives

- ▶ linked to a category of heritage
- ▶ linked to the world of research in archaeology and anthropology
- ▶ arts, sciences, humanities, economic life, popularization

Commentary on the association's objectives

The non-profit organisation ArkeoTopia, based in Paris (France), was created on 21 May 2007. It works towards creating a fresh perspective on archaeological research. Its objectives can be summarized under two main branches: contact with archaeology students and researchers, and the creation of stronger links between the wider public and the sphere of archaeological research.

In addition, ArkeoTopia undertakes scientific supervision of students and researchers. This is how ArkeoTopia contributes towards supervising and dynamizing the completion of research papers as well as serious research projects carried out by researchers outside of an institutional framework.

ArkeoTopia also offers to introduce the public to archaeological research from a different angle to that usually given, popularizing archaeology.

Geographical areas involved, in order of priority

▶ from local to international.

Since the association was only recently launched, the areas currently targeted are essentially local, county-wide, regional and european.

Fields of intervention

- ▶ popularization and development
- ▶ education and research
- ▶ professional training not leading to a qualification
- ▶ defence and promotion of archaeological research

Types of heritage involved

Brief Presentation of ArkeoTopia

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- ▶ archaeological
- ▶ museums
- ▶ history and memory
- ▶ all types of heritage

Principal activities

- ▶ classes and workshops
- ▶ conferences, debates, symposiums
- ▶ help with publication
- ▶ educational activities
- ▶ guided visits, tours
- ▶ exhibitions
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